Whole school themes 26-27

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pre-School	What makes me special?	What colours make me feel happy or sad?	What would you find on the farm?	What sounds can you hear?	Who goes to the Ugly Bug Ball?	What can we do with water?
	Senses and environment around us	Seasonal change, weather and the environment	Where animals live and what they eat. Comparing farms and zoos using photographs.	Investigate how sounds are made using materials. Spring changes and growth	Minibeasts around us	Floating and sinking
	Literacy I Like Me	Literacy Wow Said the Owl	Literacy What the Ladybird Heard	Literacy What sound do we make?	Literacy Mad About Minibeasts	Literacy Billy's Bucket
	Expressive Art and Design Using materials to create self-portraits. Role play home and family routines	Expressive Art and Design Colour mixing and artwork inspired by autumn and celebrations	Expressive Art and Design Animal junk modelling Musical instruments and songs about animals	Expressive Art and Design Creating rhythms using instruments Expressing feelings through movement, dance and music	Expressive Art and Design Mixed media artwork inspired by insects Moving to music	Expressive Art and Design Sea themed art using paint, collage, recycled materials
	Trip/ Visitor	Trip/ Visitor	Trip/ Visitor	Trip/ Visitor	Trip/ Visitor	Trip/ visitor
Reception	Is everyone's home the same?	Why are there so many leaves on the ground? (map drawing)	Should Goldilocks say sorry?	What journeys do characters go on in our stories?	Are all vegetables evil?	Do all types of transport need wheels?
	Harvest	Seasonal changes	Senses and liquids	Under water creatures, habitats	Planting and growing seeds.	
	Literacy Peepo	Literacy Wide awake hedgehog	Literacy Goldilocks	Literacy Snail and the Whale	Literacy Non fiction and Supertato	Literacy The Diggers are Coming
	Expressive Art and Design- Self- portraits, collaging and learning new songs.	Expressive Art and Design- Creating hedgehog houses, leaf craft and role playing characters	Expressive Art and Design- Junk modelling, designing and making new chairs, making porridge.	Expressive Art and Design Under the sea watercolour pictures, creating glitter artwork.	Expressive Art and Design Design and make own veggie superheroes, pattern printing using vegetables.	Expressive Art and Design Plan, make and test a bridge, charcoal drawings, making vehicle sounds using instruments.
	Trip/visitor	Trip/visitor	Trip/visitor	Trip/visitor	Trip/visitor	Trip/visitor
Year 1	What was my grandparents' childhood like?	Why are some places in the world always hot and others always cold?	Who were and are the famous people of the UK & Devon & local history?	What do I know about the UK and where I live?	How do the Victorians influence our life today?	How different would my life be if I lived in Perth, Australia?

	How are animals classified?		What are the materials that are around us called?	What are our seen body parts called and what do we mean by the five senses?	What do plants and trees need to grow heathily?	
	English Non-fiction I don't like snakes	English Don't spill the milk	English Non-fiction Hidden world : Ocean	English Poetry The Train Ride	English Traditional tales Little Red Riding Hood	English – Poetry What I Like! Instructions How to wash a woolly mammoth
	DT – How can we create a simple pop up toy similar to those children may have played with in the past?	Art – Sculpture How can I create art from junk materials?	DT – How can we use textiles to make a logo related to our locality or school?	Art – Painting How can I mix paint to get the colour I want to use?	DT – How can we create a system that incorporates an axle as part of a swing?	Art – drawing How much detail can I get into my plant?
	DT – How can we ensure that our sandwich is healthy?					
	Trip – Zoo	Kitchen cooking experience	Visitor – recycling sone / devon plastic pirates	Trip – train ride	Trip – Museum	Visitor – Ipplepen Gardening Society

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 2	**What lessons have we learned from the great fire of London?**	How different would my life be if I lived in Kenya?	**Who are the famous people that have made an impact on the world?**	What goes on at an airport and a train station?	**Who are Britain's significant monarchs?**	Why do we like to be beside the seaside?
	Why do animals choose the habitats they have?		What are the properties of different materials?	Why is it important to keep our bodies healthy?	What do plants and trees need to grow healthily?	
	English Non Fiction What do you do with a tail like this?	English Fiction (Traditional Tales) Mixed Up Fairy Tales	English Non Fiction Amelia Earhart	English Poetry I Love Bugs	English Fiction Wanted: The Perfect Pet	English Poetry Cold Instructions How to grow your own lettuce

	Art - Drawing What is a self portrait? DT - How can we create a pizza with a range of ingredients?	DT - How can we create a traditional Kenyan village home incorporating an African-style textile roof?	Art - Sculpture What skills do I need to learn to work with clay?	DT - How can we create a Victorian-style vehicle that moves on axles and wheels?	Art - Painting What is pointillism and how does it work?	DT - How can we create a tall structure like the ones seen at the seaside?
Year 3	**Who first lived in Britain?**	What makes the Earth angry?	**How perilous was 'The Plague'?**	What makes Britain 'Great'?	**Has Greece always been in the news?**	Why do so many people go to the Mediterranean for their holiday?
	How did Britain change between the beginning of the stone age and the end of the iron age?	How are mountains formed and what causes an earthquake, tsunami or volcano?	Why did the Great Plague happen and what was its impact on British people?	What are the unique features of the UK?	What did the ancient Greeks bring to the world?	Why do people go to the Mediterranean on holiday?
	What are the main types of rocks on our Earth?		What do we mean by a force?	Why do humans have skeletons and muscles?	What roles do different plants play in helping them grow healthily?	Why do we have light and dark and what is its impact on our everyday life?
	English Poetry	English Fairy tales / Explanation	English Persuasive letters	English Fiction – description Info text	English Myths and biographies	English - Fictional narratives +
	Art – What do we mean by using the environment for art?	Art – What effects can I achieve with pastels?	DT – How can we create a weaving loom to produce an A4 floor mat incorporating a range of textiles and textures?	Art – How to create a landscape of well-known local scenery?	DT - How can we create an A4 personal flag for the Ancient Greek Olympics opening ceremony, incorporating a running or blanket stitch?	DT – How can we create an electric torch which incorporates changing colours, e.g. kaleidoscope?
	Trip/visitor	Trip/visitor	Trip/visitor	Trip/visitor	Trip/visitor	Trip/visitor
Year 4	**How can we rediscover the wonder of Ancient Egypt?**	How could we cope without electricity for a day?	**Why were the Romans so powerful?**	Where would you choose to build a city?	**What made Exeter Exceptional?**	What makes a perfect biome?
	Why was Ancient Egypt's civilisation ahead of its time?	How do we energise our homes and cities?	How did Britain change between the Iron Age and the Roman Occupation?	Why is London the capital city of the United Kingdom?	How did Exeter grow to be one of the leading cities?	What are biomes and how are they created?
	What is electricity and why is it so important in our lives?		Animals including humans	How is sound created and how does it travel?	How do some solids, liquids and gases change state?	How are living things grouped?
	English Traditional story and poetry	English Diary	English Non- chron report Biography	English Continue biography Info text	English Short story	English – letters postcards

	Art – What techniques will I need to employ to create coiled clay pots?	DT - How can we make scones or cup-cakes?	DT – How can we create a Roman weapon operated by a lever system to propel a marble one metre?	Art – How can I capture tone and shade using charcoal and chalk?	DT – How can we create a large structure to represent our city, town or village in the way that the Angel of the North represents an area?	Art – How to create a watercolour painting of a known scene?
	Trip/visitor	Trip/visitor	Trip/visitor	Trip/visitor	Trip/visitor	Trip/visitor
	Autumn 1	**Autumn 2**	**Spring 1**	**Spring 2**	**Summer 1**	**Summer 2**
Year 5	**Were the Anglo-Saxons really smashing?**	Where is El Dorado?	**How did the Great Western Railway change Newton Abbot?**	Why should rainforests be important for us all?	**How were people's lives affected by WWII?**	What is heating up our world?
	(Who were the Anglo-Saxons and what influence do they have on our life today?)	(What are the main features of South America?)	(What impact did the Industrial Revolution have on Lancashire?)	(What creates a rainforest and why are they located where they are?)	(What was the impact of war on Britain?)	(Why is climate change such an important topic?)
	What do we know about the Sun, Earth, Moon and the Planets?		What is a force and how does it impact on the way things move?	What do we know about the life cycles of various animals? Habitats	Which materials can or cannot be changed back to their original form?	What do we know about the life cycles of humans?
	English Myths and Non-chronological report	English Narrative and short story	English Children's story Explanation text	English Instructions	English Poetry and info text	English -Narrative and persuasive letter
	Art – How do I get depth into drawings by using perspective?	Art – What do we mean by surreal art?	DT - How can we create a water mill system for a developing country incorporating gears?	Art – How can I create a 3D sculpture from wire?	DT –How can we create a structure out of recycled materials which could become a landmark reflecting an aspect of European life?	DT - How can we source ingredients for and make a fruit crumble?
	Trip/visitor	Trip/visitor	Trip/visitor	Trip/visitor	Trip/visitor	Trip/visitor
Year 6	**Why should gunpowder, treason and plot never be forgotten?**	Where can we find the Rockies?	**Who was Pakal The Great?**	Will you ever see the water you drink again?	**Were the Vikings always vicious and victorious?**	What does our next journey look like?
	(Why should gunpowder, treason and plot never be forgotten?)	(What do we know about North America and what are it's main geographical features?)	(Who were the Maya and what have we learnt from them?)	(How are rivers formed?)	(How did Britain change between the end of the Roman occupation and 1066?)	(How do maps help us find our way around?)
	How do our eyes help us see?	How does electricity work and how does its power vary?	How does the heart work and why is it so important?		How have living things on Earth changed over time?	How are living things grouped and classified?

	English Story opening and non chron	English Narrative poetry	English Explanations	English Twisted tales	English Biography	English – diaries and recount
	Art – Self portraits	*DT – Can I make a healthy pizza?*	*Art – How effective will my drawings be if I use pen and ink? Henry Moore / wax resist / drawing, painting 2D*	DT – How can we use materials to make a model of a river?	DT - How can we create a textile product which tells a story and incorporates fabric sewn onto fabric (applique)?	Art -How effective will my ceramic sculpture be? Arts Week
	Trip/visitor	Trip/visitor	Trip/visitor	Trip/visitor	Trip/visitor	Trip/visitor